

Banks Road Primary School Art and Design Medium term plan



Painting Skills	Vocab: shading, tone, tints, shades, lighter, darker, contrast, scapattern
Pupils will be focusing on Colour theory such as tints, tones, watercolours and washes. This will be explored through various objects and textures that links to their chosen artist. Required prior knowledge Children should know: Have experience of expressive drawing Techniques mixing paint/using oil pastels/pen Experience of using paint and different size paint brushes	 End point Develop techniques and skills in their sketchbooks e.g. practising shading techniques, trying out different pencil strengths. To produce an artist research page which explores and highlights their chosen artist.
Spring 1 & 2	
Pupils will produce a creative response to History/RE	Vocab: tints, shades, lighter, darker, contrast, graduated, repeated pattern, culture
Required prior knowledge Children should know: An awareness of mixing secondary colours	End point •
Summer 1 & 2	
Drawing Skills Printing	Vocab: sculpture, nature, layers, printing, organic, sketch
Pupils will focus on formal elements of drawing such as: line, tone, shading and texture. Nature will be the theme and inspiration for pupils to respond to, using a variety of printing techniques (mono print, relief print, imprinting) The artists Tim Pugh and Marc Lawrence will be the pupil's artists to focus on.	



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Required prior knowledge

Children should know:

Mixing their own colour palette

Manipulating clay and working with tools for similar malleable materials

Using oil pastels with techniques such as stippling and blending

End point

- Sketchbook research about Tim Pugh and Marc Lawrence
- A series of chalk designs, drawings and sculptures outside (collaborative or individual)
- Sketchbook work showing observational drawings of flowers and leaves.



