



RESONATE

The Music
Education Hub
for Liverpool

Banks Road Primary School School Music Development Plan 2024-25

Provenance/ Author	Person(s) Responsible	Version	Reviewers	Effective Date	Recommended Review Date
Resonate Music Hub	Headteacher	V1	Curriculum Lead	September 2024	September 2025

Context

On 25th June 2022, the government published its updated [National Plan for Music](#). This document outlines an expectation that...

*'In partnership with their music hub, we would like every school (including multi-academy trusts) to **have a Music Development Plan that captures the curricular and co-curricular offer and sets out how it will be staffed and funded.**'*

The deadline for the first edition of this document is September 2023.

Update: On 15th May 2024, DfE announced all schools must publish their School Music Development Plan on their website by 1st September 2024

Aim

The School Music Development Plan should set out how the school will deliver high quality music provision for all pupils in the three areas of curriculum, co-curricular and enrichment. This document will enable you to reflect on your current music provision, to celebrate success and to identify areas of development. It should set out how your school delivers its music curriculum and ensures the following expectations are in place:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Outcomes

1. To enable schools to engage critically with their music offer.
2. To feed music into wider school improvement.
3. To open a constructive dialogue with music hubs, both to enhance in-school provision and to connect pupils to broader opportunities.

4. To publicise schools' music offer, including on the school website, so that pupils and parents have a good understanding of what to expect.

School Music Development Plan

The following documentation was referred to and referenced when writing this plan for Banks Road Primary School:

- The power of music to change lives - A National Plan for Music Education
- Research Review Series - Music
- Model Music Curriculum
- Resonate Sounds - A framework for Whole Class Instrumental Tuition
- School Music Development Plan - DfE summary template

School Context

School: Banks Road Primary School

Music Lead: Sian Wakefield (from January 2025)

Headteacher: Jamie Wilson

School Music Development Plan date: 28th June 2024

Version: 1

Dates reviewed: It is intended that this plan will be reviewed every term.

Date	Date	Date	Date	Date	Date

Curriculum	What we are currently doing well at in this area: *Evidence of practice.	Area for development:	Action to be taken and deadline date:
We have embedded a high quality, ambitious music curriculum throughout our provision, covering progression within the national curriculum. This includes planned assessment throughout the year to track progress, using a range of methods.	L Bowyer from Resonate follows Model Music Curriculum from Years 1-3. EYFS follows Sing-Up curriculum and Kodaly practice. S Kearley's string project is based on the Resonate Sounds framework, which connects to the MMC.	To develop more specific music assessment tools that accurately reflect progression in music.	Spring 2025
Our curriculum is fully inclusive and can be accessed by all pupils. Every staff member has knowledge of all pupil needs.	Staff meet regularly with SENDCO and class teacher, informal chats on a regular basis with class teachers.	Make sure all visiting music specialists have the opportunity to meet with SENDCO.	Spring 2025
Our curriculum includes listening examples from a wide range of cultures and traditions.	The Sing-Up curriculum includes a diverse range of composers and genres.	To ensure that the music curriculum aids the decolonisation of the wider curriculum.	Autumn 2024
We have timetabled curriculum music of at least one hour each week of the school year (KS1 to KS3).	45 minutes protected music sessions from Nursery to Year 3. Strings lessons for Years 4 to Year 6 for 45 minutes each week.	To introduce a 15-minute music opportunity, weekly. To record extra hours/ evidence (e.g. singing assemblies, clubs, workshops etc.)	Autumn 2024

Co-curricular	What we are currently doing well at in this area: *Evidence of practice.	Area for development:	Action to be taken and deadline date:
<p>We have provided EYFS/ KS1/KS2 access to instrumental opportunities. We have also provided KS2 access to instrumental lessons. (Whole class instrumental music sessions, opportunities to continue on from whole class instrumental sessions e.g. small group/1:1 tuition). (Visiting specialist musician/class teacher willing to teach a small group).</p>	<p>Instrumental opportunities are embedded within the school's long-term plan. Currently EYFS-Year 3 have access to whole class tuned and untuned percussion (glockenspiel) at various stages of the curriculum. Year 3 access untuned percussion and glockenspiel. Years 4-6 access whole class instrumental (strings - violin, viola or cello)</p>	<p>To continue offering access to a wide range of instruments. Encourage pupils to attend Resonate Music Studios on a Tuesday.</p> <p>To set up a school orchestra.</p>	<p>Autumn 2024</p>
<p>We have provided access to singing opportunities within the curriculum and singing assemblies for students in KS1-2.</p>	<p>Pupils receive singing opportunities in every music lesson.</p> <p>Pupils from Year 1-3 access iSing.</p> <p>Pupils have the opportunity to join Young Voices and attend the linked events.</p>	<p>To build in a timetable of singing assemblies.</p> <p>To attend iSing event each year.</p> <p>To provide opportunities to perform the songs taught through iSing (e.g. singing assemblies)</p>	<p>Spring 2025</p>
<p>We have identified children who are entitled to Pupil Premium funding. We have opened up opportunities for</p>	<p>All pupils receive quality music lessons from specialist teachers to open up opportunities.</p>	<p>Music Lead to identify pupils entitled to Pupil Premium funding and those who are SEND and ensure that they</p>	<p>Spring 2025</p>

<p>these children to access instrumental and vocal tuition.</p>		<p>are offered equal opportunities to access the full music curriculum.</p> <p>Music Lead to gather pupil voice for pupils entitled to Pupil Premium funding and those who are SEND.</p>	
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Enrichment	What we are currently doing well at in this area: *Evidence of practice.	Area for development:	Action to be taken and deadline date:
We have established a school choir and/or vocal ensemble along with planned performances.	Singing club will be run as a choir for 30 minutes every Friday lunchtime from September 2024.	Formalise this by collating a register, allowing choir members to go to lunch early and encouraging regular attendance. Plan in regular performances.	Spring 2025
We have established a school ensemble/band/group along with planned performances. We ensure that parents are aware of the opportunities available to students both in school and in the area.	Formation of a school orchestra is planned for Spring 2025	Form school orchestra when enough children have learned to play a string instrument. Organise attendance to Resonate Music Studios, including coordination of travel.	Spring 2025
We have arranged a space for rehearsals and individual practice in school.	Lunchtime singing club currently takes place in the downstairs Y3 classroom	Arrange a different classroom with less distractions from the playground	Autumn 2024
We have termly school performances.		Arrange termly performances from September 2024 - coordinate classes to perform to each other in Friday assembly. Arrange performances for choir including Christmas	Autumn 2024

		concert, an Easter concert and iSing in summer.	
We have organised opportunities for the children to enjoy live performance at least once a year. We embrace a variety of musical genres and styles to allow students to access a diverse cultural experience.	Children attended iSing 2024 at the ACC. Children attend the Young Voices concert in Manchester Arena.	Ask for funding for Resonate's School Concerts package and accessing online Musical Mondays concerts.	Autumn 2024

Extras	What we are currently doing well at in this area: *Evidence of practice.	Area for development:	Action to be taken and deadline date:
Our Music Lead attends high quality CPD, then shares learning and resources to the staff team. The Music Lead feels confident that the music being taught in school is consistent with the agreed long-term plan.		Enrol Music Lead on DLM program for 2024/2025. Sign music coordinator up for Primary Network meetings and make aware of other training opportunities provided by Resonate/SIL. Music Lead to observe specialist music teachers.	From Spring 2025 when Music Lead finishes ECT induction.
We have strong partnerships with our local music education hub, Resonate, attending network meetings throughout the year.	Curriculum teacher and link tutor L Bowyer provides updates on training, meeting and events throughout the year.	Attend planned network meetings. L Bowyer to continue updating school on relevant opportunities.	From Spring 2025 when Music Lead finishes ECT induction.
We value our partnerships with local arts organisations and we are working towards arts mark and Music Mark accreditation.	https://www.musicmark.org.uk/join/schools/ https://www.culturepool.org/ https://www.artsaward.org.uk/site/?id=64	Set up meeting with head to discuss students entering Arts Award next year.	From Spring 2025 when Music Lead finishes ECT induction.

Other aspects of musical success at Banks Road

Autumn term / Spring term / Summer Term

Number of Pupil Premium eligible children accessing instrumental and vocal co-curricular opportunities;	Number of SEND students accessing instrumental and vocal co-curricular opportunities;
Number of students accessing our school choir (boys/girls/SEND/PP/LAC).	Number of students accessing our school ensembles (boys/girls/SEND/PP/LAC).
Number of students accessing instrumental/vocal lessons	Number of students performing once a year (boys/girls/SEND/PP/LAC)
Number of students accessing live music	Number of Looked After Children accessing any extra music sessions; (Extra funding available)

Highlights / Successes

Any other things your school does to support music? *e.g. Arts Mark, music mark membership, events, festivals, workshops, instrument loans, funding bids*

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Next steps: If you could give two stars and a wish for how to improve music education in your setting, what would they be?

- 1.
- 2.
- 3.