

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	using family photo Explore the conce looking at how the Use books and sin toddler, now) to d Development Matters Link Begin to make ser and family history Name and describ to them. Talk about change around them (e.g.	elves and their families, os. pt of "when I was a baby"-ey have changed. pple timelines (e.g., baby, liscuss growth. SS: Use of their own life-story re people who are familiar rest they notice in the world, growing older). My History: Significant Year 1 by laying the ring family trees and reconcept of past and	places (e.g, shop parks). Discuss changes they affect daily vs. summer clotl Introduce festive old ways of celernow). Development Matters Link Show interest in discussing past an community). Continue develop about the differer comparing family (This topic introduce	new pictures of familiar ps, nursery, homes, in seasons and how life (e.g, winter clothes, nes). als and traditions (e.g, brating birthdays vs. brating positive attitudes positive attitudes propositive attitudes proposit	Compare old and objects and image objects and image of the long ago, before long ago, before explore transport and cart vs. cars. Role-play differed (e.g riding a preto described by the long ago, before of the long ago, before on the long ago, before other orders and long	e vocabulary: old, new, or changes (e.g horse). ent historical settings tend steam train).
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	My Family History and Celebrations • Create a simple personal timeline (baby, toddler, now, future).		 Significant Events and People in History Explore key events like The Great Fire of London through stories and role-play. Introduce figures such as Neil Armstrong or Florence Nightingale. 		 Explore life in a ca queens. 	s and Queens Istle – knights, kings and a, role-play to bring history



•	Discuss family traditions and general
	changes (e.g how birthdays were celebrated
	in the past).

- Introduce significant people in history (e.g Royal Family, famous explorers).
- Compare clothes, homes, and daily life across time.

Development Matters Links:

- Talk about the lives of people around them and their roles in society.
- Compare and contrast characters from stories, including figures from the past.
- Begin to understand that things have changed over time (e.g., different ways of celebrating birthdays).

(Deepens chronological understanding by expanding from personal history to family history. It also introduces the idea of traditions and change over time, preparing children for KS1 studies on celebrations and national events, for example, the Queens Coronation in Year 1.)

• Use artefacts (replicas or images) to discuss changes in everyday life.

• Compare transport, schools and technology from past to present.

Development Matters Links:

- Comment on images of familiar situations in the past.
- Recognise that some events happened long ago and can be different from today.
- Understand that historical figures contributed to changes in history.

(This topic introduces major historical figures and key events, developing historical reasoning skills. It also builds early cause and effect thinking. It prepares children for KS1 work on Significant Individuals, such as Queen Victoria and KS2 studies on historical impact and key turning points in history.)

Discuss changes in homes over time (castles vs. modern houses)

Development Matters Links:

- Compare and contrast past and present life using stories and role-play.
- Understand the past through settings, characters, and events encountered in books read in class and storytelling.

(This topic introduces concepts on monarchy, historical buildings, and social structure in a simple and engaging way. It also encourages historical enquiry through role-play and storytelling. It provides foundational knowledge for KS1 on king and queens.)

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Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group						
1	Two Queens called Elizabeth		My History: Significant Events in My Life		Using photographs to understand recent, local	
					pa	ast
	1. Who was Elizabeth II		1. The Story of My Life			
	 Childhood Queen Elizabeth II at her Coronation Elizabeth I 		2. Celebrating Special Moments		 Photographs of Banks Road over time, 	
			3. My First Day at S	School	how have they	changed?
			4. A National Even	t in My Lifetime	,	anks Road. Compare
	5. War		5. How Do We Ren	nember Events?	new and old.	
	6. The Two Queens				new and old.	



	(Creates readiness for rulers and the different models of leadership throughout history – KS2)		(This unit ensures Year 1 students are ready for deeper historical thinking, helping them move from personal history, local, national and world history as they progress through the curriculum.)		 Compare maps of our local area from the past to present The development of the camera History of our school using photographs/maps (These topics lay the groundwork for KS2 history by helping students understand the concepts of change and continuity, local history, and the impact of technology. They build on this foundation in KS2 by exploring broader historical themes such as the Industrial Revolution, the development of towns and cities, and technological advances across 	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	erent periods.) Summer 2
Group	The Court E	· · · · · · · · · · · · · · · · · · ·	The Atrest	**** A	71	
2	The Great Fi	re of London	The Neolithic Age Opening Worlds		The Metal Ages Opening Worlds	
	1. Fire! Fire!		Opening Worlds		opening transis	
	2. London before	e the fire	1. Dorothy Garrod'	s amazing discovery	1. A Discovery at Must Farm	
	3. How did it sta	rt? Why did it spread?	2. Farming		2. A Life Changer	
	4. How do we k	now about the fire?	3. Burying the dead		3. People	e and Things from Far Away
	5. The timeline of		4. Building houses to live in		4. The Ce	
	6. The impact of	the fire	5. Fire to make pots			er New Metal
	(Provide a solid founds	ation for KS2 history by	6. The oldest wheel in the world		6. A Viole	ent Britain
	(Provide a solid foundation for KS2 history by teaching students to understand cause and effect, historical sources, chronology, and the impact of events. These skills will be built upon in KS2 as students study other key historical events, periods, and figures with more depth and complexity, such		(The Neolithic topics prepare children for KS2 by introducing key historical themes like settlement, technology, and burial practices. They help students develop skills in understanding cause and effect, change over		a strong founda themes like techno	n the Bronze and Iron Age lay ation for KS2 by introducing ological advancements, trade, e, and conflict. They prepare



	as the Roman Empire	Ancient Egypt and the	time and the importan	ce of inventions. In KS2,	Roman invasion the de	evelopment of societies
	_	modern Britain.)	•	urther explored through		id the impact of new
			·	ds such as the Romans, technologies across history. In KS2, students		
				udents will analyse the		opics by studying the
			advancements and dev	elopments that shaped	Romans, Vikings, and other civilizations that	
			hist	cory.		in and the world.
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group						
3	Ancient Egypt	Cradles of Civilisations	Indus Valley	Persia and Greece	Ancient Greece	Alexander The Great
	Location, origin in settlements around the Nile, living by the Nile, the role of the Nile in developing belief systems as well as agriculture. How the power structures (pharaohs, the double crown) were linked to the geography of Egypt; how they were sustained through art, writing, belief systems. Ancient Egyptian religion, government, art, great monuments, beliefs about death, farming. How Egypt changed through time - kingdoms, art, pyramids, beliefs and writing. (The study of Ancient Egypt in Year 3 helps	The land between two rivers: Ancient Mesopotamia – the unique 'cradle' (development of writing to record trade). Then, geographical overview of ancient civilisations of the world, inc. Big map seeing where they all were & geographical similarities. Depth study of ancient Sumer in Mesopotamia via rivers & settlements (reinforce geography knowledge so far) and via art of ancient civilisations. Ziggurats. (This lays the groundwork for KS2 history by helping students understand how geography, writing, and trade contributed to	Sites and artefacts in the Indus Valley (including the dancing girl, the priest king, seals, the threshing platforms, pots and potsherds, beads, weights, toys) Bricks, buildings, baths, bathrooms, drainage Mohenjo Daro, Harappa, Lothal Similarities and differences between Indus Valley and Sumer and Egypt (e.g. writing, monuments) Craftsmanship, trade, barter Puzzles for historians, including rulers and religion.	Start with ancient Persia and its empire to set geographical & political context. Ancient Greek city states, inc. Sparta and Athens. Why/how did they form? Homer's Iliad Greco-Persian wars, inc. battle of Marathon, Thermopylae, Salamis Ancient Greek language Peloponnese War Greek religion — gods and goddesses. (The study of Persia and Greece in Year 3 introduces key themes like empire-building, city-states, military	Ancient Greece Athenian democracy and empire Art, culture & learning in Ancient Greece Greek architecture, inc. Parthenon Greek religion in Greek stories (use stories to revisit content from Greek politics, culture and religion in Spring 2) Greek literature, inc. epic poetry – inc. Homer's Odyssey. Tragedy in Greek theatre Philosophy and enquiry in Ancient Greece, inc. Aristotle – depth on Aristotle. (The study of Ancient Greece in Year 3 lays the groundwork for KS2 history by exploring key themes such as	Where did Alexander come from? Backstory of Philip of Macedon and the Macedonian empire. Alexander the Great: childhood, education (link to Aristotle in Summer 1), early battles, conquest of Persia, death. Library of Alexandria (laying the ground for Y4 Rome and Y5 Baghdad) Meanwhile in Egypt Egypt under the Ptolemy family. Greece and Egypt — where do our stories converge? Why did the Egyptian empire last so long? Why did it fizzle out this time?



ancient civilization sets the stage for KS2 studies on control civilizations, like Romans and Viking exploring similar to such as econor society, art, and monuments. Stur will build on the foundational idea they delve deeped how civilizations and interact through history.)	later ther ancient civilizations (e.g., Egypt, Rome, Greece).) hemes ny, and dents esse as as r into evolve	evidence, urban planning, trade, and the comparison of ancient civilizations. It helps students develop skills in historical inquiry, comparison, and understanding the impact of geography and culture on the development of societies. These foundational ideas prepare students for more in-depth studies of other ancient civilizations, including Sumer, Egypt, Rome, and Greece, throughout KS2.)	comparing different civilizations' political systems, religions, and military history, preparing them for more in-depth studies of the Romans, Vikings, and other ancient cultures.)	poetry, and philosophy, students gain insight into the lasting impact of Greek thought and culture.)	KS2 studies on other civilizations, such as the Romans, Vikings, and Ottoman Empire, where they will explore similar ideas about the growth and decline of empires and the factors that shape history. Additionally, the study of the Library of Alexandria sets the stage for future investigations into knowledge and learning in different periods of history.)
Year Autumn 1 Group 4 The Roman Rep	Autumn 2 ublic The Roman Empire	Spring 1 Roman Britain	Spring 2 Christianity in Three	Summer 1 Arabia and Early Islam	Summer 2 Cordoba – The City of



Foundation myth of Romulus and Remus River Tiber civilisation The early kings of Rome Development of the Roman Republic Punic wars, Hannibal, Roman army Roman religion, Roman myths & legends Roman roads Roman politics and government during the Republic

(The study of the Roman Republic in Year 4 provides a foundational understanding of **Ancient Rome, setting** the stage for future history topics in Key Stage 2. By examining significant events like the Punic Wars and the impact of key figures such as Hannibal, students will develop a deeper understanding of historical conflict, leadership, and

Roman army Julius Caesar, the early emperors (incl Augustus, Claudius, Nero), Jewish-Roman war (pupils made ready through knowledge of Judaism in Y3; and through units on the Roman province of Judea and Christianity in Year 4 so far). Persecutions of Christians in Rome (pupils made ready through knowledge of Christianity since start Y4) Pompeii – depth study (draw together all Roman knowledge so far and develop and demonstrate it synoptically in a Roman town -Pompeii; story of destruction of Pompeii - Pliny etc; reinforce & apply volcano knowledge from geography).

The ancient Britons – a land of diversity, a land of migrants (eg Celts). Celtic language, Celtic culture.
Rebellions: Caractacus, Boudicca. Roman town: Aquae Sulis Life on the frontier: Hadrian's Wall Black Romans in Britain

(This topic prepares children for later studies on migration, empire-building, and the long-term impact of Roman rule, key themes in subsequent Key Stage 2 history units.)

This unit focuses on three cities: Rome, Constantinople and Adulis (in the African empire of Aksum), representing three types of Christianity (connected but different) influenced by and influencing local culture. Stories examine the role of rulers in the spread of Christianity. Narrative as follows: 1. Revisit Christianity in Rome. Persecution etc. Constantine and Battle of Milvian Bridge. Christianity becoming official religion of Roman Empire, 2. Constantine and founding of Constantinople. 3. Fall of Rome in 5th century. 4. Byzantine Empire, including more on Constantinople confluence of

European & Asian

Arabia before
Muhammad Bedouin
culture, trade and life
in the desert; the place
of the Makkah in the
trade of the Middle
East and the world. An
oral culture and a land
of poetry. Stories
about the birth of
Muhammad. Makkah,
Medina and the birth
of Islam.

(This topic prepares students for future studies on the spread of world religions, the development of Islamic empires, and their impact on global history in Key Stage 2.) The glories of Islamic achievement in art, architecture, learning and science in Cordoba, How Muslims, Christians and Jews lived and worked together, collaborated on great architectural projects together and built a culture of learning together. The great library of Cordoba how knowledge of medicine, technology, art, theology and geography was built through the work of peoples from all three religions.

(This topic prepares students for future studies on the interactions between different cultures and religions, the development of science and technology, and the legacies of Islamic



societal structures.	(This topic prepares	influences in art and	civilization in Key
The study of Roman	pupils for more	architecture. 5. The	Stage 2.)
myths, religion, and	complex historical	Port of Adulis on the	
infrastructure,	studies by addressing	Red Sea. Kingdom of	
including Roman	the Jewish-Roman	Aksum. Christianity	
roads, offers an	War and the	spreads into Africa.	
understanding of how	persecution of	Conversion of King	
cultural,	Christians, bridging	Ezana via Eastern	
technological, and	their earlier	(Syrian) Christianity. 6.	
religious systems	understanding of	Ethiopian Christianity -	
shaped the ancient	Judaism and	its practices, cultural	
world, providing	Christianity. The	artefacts and ongoing	
essential context for	depth study of	importance in world	
future explorations of	Pompeii allows	Christianity.	
empires, civilizations,	students to synthesize		
and their legacies in	their learning about	(This topic prepares	
later history units	Roman society, using	children for later	
within the Opening	their geographical	studies on migration,	
Worlds scheme.)	knowledge of	empire-building, and	
	volcanoes to	the long-term impact	
	understand the	of Roman rule, key	
	eruption of Mount	themes in subsequent	
	Vesuvius. This topic	Key Stage 2 history	
	provides essential	units.)	
	context for upcoming		
	historical studies on		
	the legacies of		
	empires and the		
	shaping of the modern		
	world in later Key		
	Stage 2 units.)		



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group	7.000	7.000	op8 -	968 -	5 45. 2	
5	Islamic Civilisations	Anglo-Saxon Britain	Vikings in Britain	Norse Culture	Vikings in Britain	Local History Study
	Where, why and how	Reasons for migration	The first Viking raids	Norse culture including	Changing Rulers,	See local history
	it was built. What it	Anglo-Saxon kingdoms	and invasions King	sagas, art, poetry,	Changing Worlds	guidance document on
	looked like. How we	Christianity arrives in	Alfred of the Kingdom	folklore.	Case study of Jorvik in	Opening Worlds
	know about it through	the British Isles (1)	of Wessex The 'Great	Norse gods,	910, told through	website for guidance
	archaeology, artefacts	(Jutish rule in Kent:	Heathen Army' Alfred	goddesses, stories and	fictional story of two	on how to shape a
	and written sources.	Ethelberht and Berta)	in Athelney, his victory	customs.	Viking children.	strong local history
	Why it is so important	including Augustine	over Guthrun,	Beowulf - depth.	Consolidates stories	study and how to
	in understand	etc, up to Synod of	Guthrun's baptism and	What does Beowulf	from Norse culture	make good use of prior
	medieval Islam. The	Whitby 664). Link back	the Danelaw	have in common with	and views expansion	knowledge within it
	House of Wisdom,	to Romans (Year 4	Scandinavian	stories from	of Wessex/Mercia	
	books and paper,	Summer 1): the	settlements in Britain.	contrasting world	from perspective of	
	translation of the	mission to the Angles	Viking links to rest of	civilisations? (e.g. epics	Vikings.	
	ancient texts from	(Pope Gregory: 'not	world - Russia,	such as	Why we must tell	
	Greek The	Angles but angels').	Constantinople,	Gilgamesh and Iliad	differing stories	
	contribution of	Early monasteries in	Muslim trade. How	from Y3 history and	(Vikings & AngloSaxon;	
	Baghdad and Islamic	British Isles; Bede. Offa	Vikings changed as	Ramayana, Y3 religion)	rulers and ordinary	
	scholars to learning:	and Cynethryth of	they settled and		people; men, women	
	astronomy,	Mercia How	interacted with diverse	(This topic prepares	and children); and	
	mathematics and	archaeologists learn	cultures Aethelflaed as	students for future	reasons why some	
	mapping the world;	about Anglo-Saxons –	a child. Women in	studies on world	stories go missing	
	science, technology	art, everyday life,	Wessex and Mercia	literature,	(changing	
	and medicine. How	villages; Sutton Hoo	Aethelflaed &	mythologies, and how	interpretations of the	
	Islamic scholars		Aethelred take on the	different civilizations	period).	
	preserved the learning	(This topic prepares	Vikings Aethelflaed &	shaped history and	Aethelflaed presses	
	of the ancient world	students for future	Edward build burhs	culture through	north into Tamworth,	
	and moved it	studies on the spread	and press into the	storytelling, themes	Derby and Leicester,	
	forwards, feeding into	of Christianity, the	Danelaw. Raid on	which will be explored	her closeness to	
	all the advances in	development of early	Bardney and Battle of		attacking York and	



	European knowledge	medieval kingdoms,	Tettenhall. Aethelflaed	further in Key Stage	uniting the country	
	that came in the	and the evolving	ruling in her own right	2.)	before her death in	
	Renaissance.	impact of these	from 911 as Lady of		918.	
		periods on later	the Mercians.		Athelstan coronation	
	(This topic prepares	history.)			and creation of	
	students for later		(This topic prepares		England.	
	studies on the		students for further		Vikings shaping Britain:	
	interconnectedness of		exploration of the		i) government (focus	
	world history, the rise		Viking legacy,		on Canute);	
	of the Renaissance,		medieval politics, and		ii) Viking-British	
	and the global		the cultural blending		cultural fusions (the	
	exchange of ideas in		of Viking and Anglo-		case of the hogsbacks	
	KS2.)		Saxon societies, laying		Cumbria and	
			the groundwork for		southern Scotland)	
			later studies on the			
			medieval period.)		(This topic prepares	
					students for future	
					studies on the	
					merging of cultures,	
					the impact of rulers,	
					and the development	
					of medieval Britain,	
					setting the stage for	
					deeper explorations	
					of empire-building	
					and cultural exchange	
					in Key Stage 2.)	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group						
6	The Maya	Medieval African	Cities in Time 1 – Shock	Cities in time 2	Britain in the era of	Local History Study
		Kingdoms	Cities		the Second World War	



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Geography of Maya on	This half-term's unit	The story of 19th	Greek and Roman	This unit will include	See local history
Yucatán peninsula (link	will focus on	century industrial	Pompeii	the impact of war and	guidance document
to Y5 Spring 2 North and	(i) material	Manchester told	Viking and medieval	post-war	for guidance on how
South America).	culture, society,	through the life of	London	developments. It will	to shape a strong local
Maya rulers, customs	government and	Abel Heywood, who	10th to 16th century	include evacuation,	history study and how
and structure of society	technology in the	first arrived in the	Samarqand	the impact pf WW2 on	to make good use of
Maya agriculture including maize,	medieval kingdom of	slums of Manchester	Independent study: a	cities, towns and rural	prior knowledge
chocolate.	Benin and	in 1819 and rose to	city near you	areas, and on diverse	within it.
Maya language, art,	(ii) material	oversee numerous city	, ,	people, impact on	
cities and architecture	culture, society,	improvements become		small towns; the	
(with links to Y3	government and	mayor and build the		involvement of diverse	
including hieroglyphs	technology in Ethiopia.	new town hall.		peoples in a global	
and ancient monuments	This builds on pupils'	Recurring		war; the causes and	
such as pyramids).	earlier knowledge of	characteristics of cities		effect of post-war	
Maya calendar and	East African worlds	beginning with ancient		migration to Britain,	
mathematics.	gained in Year 4 work	Mesopotamia		including Windrush;	
Maya religious belief and	on the empire of	(revisited from Year 3).		the causes and effects	
practice including creation myth and ritual	Aksum.	,		of the establishment	
bloodletting.				of the NHS and mass	
Historians' explanations				secondary schooling.	
for what happened to					
the Maya civilisation.					