

# Banks Road Primary School



## Music Policy

Provenance / Author	Person (s) Responsible	Version	Reviewers and Date	Effective Date	Recommended Review Date	Distribution
James Savage	Deputy Headteacher	V1	Governors	Sept 2024	Sept 2025	All Staff

## **Banks Road Primary School** **Music Policy**

### **1. Introduction**

At Banks Road Primary School, we recognise the power of music to inspire, engage, and develop creativity in all pupils. Our music curriculum is designed to ensure every child has access to high-quality musical experiences, both within and beyond the classroom. This policy aligns with the *Striking the Right Note* Ofsted review, our 2024-25 Music Development Plan, and the school's Long-Term Plan.

### **2. Aims and Objectives**

We aim to:

- Provide a high-quality music education that enables pupils to develop their musical knowledge, skills, and appreciation.
- Ensure that music is taught progressively, allowing children to develop their technical, constructive, and expressive understanding of music.
- Offer a rich and inclusive curriculum that reflects diverse cultures and traditions.
- Foster a love for music, encouraging participation in choirs, ensembles, and live performances.
- Develop children's confidence in singing, performing, and composing music.

### **3. Curriculum Implementation**

- The music curriculum is delivered by specialist teachers from Resonate Music Hub, ensuring high-quality teaching aligned with the Model Music Curriculum.
- EYFS follows the Sing-Up curriculum and Kodaly practice.
- Years 1-3 follow the Model Music Curriculum.
- Years 4-6 participate in whole-class instrumental tuition using the Resonate Sounds framework, focusing on string instruments.
- Weekly music lessons ensure consistent exposure to musical learning, with additional enrichment activities such as singing assemblies and instrumental tuition.
- The curriculum includes listening to and appraising a wide variety of musical genres and traditions.

### **4. Assessment and Progression**

- Pupils' progress is assessed through observation, recordings, and formative assessments during lessons.
- Progression snapshots are used in Years 1-6 to monitor musical development.
- Specific assessment tools are being developed to track individual progress accurately.

### **5. Co-Curricular and Enrichment Opportunities**

- Weekly singing assemblies support vocal development across the school.
- A school choir runs for 30 minutes every Friday lunchtime, with regular performances.
- A school orchestra will be established, ensuring progression from whole-class instrumental lessons.
- Pupils participate in events such as *Young Voices* and *iSing*.
- Opportunities to experience live music performances at least once a year.
- Music clubs and instrumental tuition offered through Resonate Music Studios.

## 6. Inclusion and Accessibility

- All pupils, including those with SEND and those eligible for Pupil Premium, have equal access to music education.
- Visiting music specialists liaise with the SENDCo to ensure lessons meet individual needs.
- Financial support is provided where possible to ensure equitable access to instrumental tuition.

## 7. Leadership and CPD

- The Music Lead, Sian Wakefield (from January 2025), oversees the curriculum, assessment, and enrichment activities.
- Staff attend regular CPD sessions and network meetings with Resonate Music Hub.
- Observations of specialist teachers are encouraged to improve staff confidence in delivering music education.

## 8. Monitoring and Evaluation

- The Music Lead reviews curriculum effectiveness termly in line with the Music Development Plan.
- Feedback from pupils and parents is gathered to inform improvements.
- Governors receive updates on music provision and its impact.

## 9. Conclusion

Banks Road Primary School is committed to ensuring that music remains a central part of our curriculum and wider school culture. Through high-quality teaching, inclusive opportunities, and enriching experiences, we aim to develop confident, creative, and expressive young musicians.

**Policy Review Date:** September 2025

**Approved by:** Jamie Wilson (Headteacher)

**Music Lead:** Sian Wakefield

**Date:** September 2024